

TIN WILKE

Tin Wilke is an interdisciplinary artist from East Berlin whose work focuses on collective memory, dissident practice and speculative imagery of counter-narratives. Working mainly collaboratively at the intersection of digital new media, organic material and found footage within installations, gatherings, stages and experimental film, Tin's hybrid practice questions the alienating and exploitative modes of production within patriarchal structures.

Tin's formation is strongly influenced by the thinking and practice of the South, where they studied the master *Theatre with New Media and Interactivity* at the *Universidad Nacional de las Artes (UNA)* in Buenos Aires. In Berlin they graduated from *Art and Media* at the *Berlin University of the Arts (UdK)*.

Tin forms part of the queer performance collective *CC_Lab* and is a board member of the association for social-ecological change (*VSOW e.V.*) as well as member of the *Mkv Berlin Media Art Association (medienkunst e.V.)*.

TIN WILKE

Interdisciplinary Artist, Filmmaker and Community Worker
*1986 in East-Berlin

EDUCATION

2022 - AI Anarchies Autumn School, Academy of the Arts Berlin
2017 - MFA Art and Media, Berlin University of the Arts
Classes of Experimental Film / Media Art with: Siegfried Zielinski, Alberto de Campo, Hito Steyerl
2015 - MFA Theater with new Media and Interactivity, Universidad Nacional de las Artes Buenos Aires
2009 - Bachelor of Arts: Social Communication, Berlin University of the Arts
2008 - 2009: Film and TV School of the Academy of the Performing Arts (FAMU) - Prague

EXHIBITIONS / FESTIVALS / PRICES (selection)

2023: Broken Machines & Wild Imaginings, Akademie der Künste Berlin (02.06.-09.07.2023)
2023: Exit Happyland programm with Las Flores, 35. Filmfest Dresden (18-23.04.2023)
2023 - (((transponer))) CTM Vorspiel 2023, Alte Münze, Group exhibition, Berlin (21.01.-05.02.2023)
2023 - Team-Work-Award, 36. Stuttgarter Filmwinter-Festival for expanded media, Germany (12.-15.01.2023)
2022 - 39. Kasseler Dokfest, German Competition, Germany (15. - 20.11.2022)
2022 - WORLD OF NETWORKS, Centre Pompidou, mkv x The Wrong TV, Paris (23 Feb - 25 Apr 2022)
2022 - Elusive Grounds, Raum für drastische Maßnahmen, Group exhibition, Berlin (08.10. - 29.10.2022)
2022 - INTERSECCIÓN, Contemporary audiovisual art festival, A Coruna, Spain (18 - 23.10.22)
2022 - Fragile Care, Alte Münze, Group exhibition, Berlin (29.08.-04.09.2022)
2022 - 68. Internationale Kurzfilmtage Oberhausen, German Competition, Germany (4. - 9.5.2022)
2021 - Digital Art Collection - EIGENHEIM Edition #5, Galerie Eigenheim, Berlin (01.10. - 06.11.2021)
2021 - Memories of other possible Futures, BERLIN ART WEEK in Gebäude F, Berlin
2021 - Nuclear Landscapes, curation and layout of ongoing online exhibition: nuclear-landscapes.de
2021 - INTERLOCK#2 Null Island, Raum on Demand, organized by medienkunstverein, Alte Münze Berlin
2020 - Labor Sonor, Kunsthau KuLe Berlin
2019 - Touching from the Distance II, Goethe Institute Toronto (March 2019)

SCHOLARSHIPS / FUNDINGS

2022/23: Human Machine Fellowship - Akademie der Künste, Berlin
2021: BBK Neustart Kultur - innovative art projects
2020: Stipend Elsa-Neumann of Berlin
2019: IFA Künstlerkontakte- artist exchange program
2018: Research Stipend Senate of Berlin

RESIDENCIES

2023: two month artist residency at E-werk Luckenwalde, Germany
2022: one month artist residency at Investigaciones del Futuro, Buenos Aires
2021: one month artist residency at Raum on Demand, Alte Münze, Berlin
2019: six week artist residency at Espacio de Arte Contemporáneo (EAC), Montevideo
2018: one month residency at Begehungen Festival, 19.7.-19.8.2018 - Chemnitz

FILM- UND STAGE PRODUCTIONS (selection)

2022 - Las Flores, Full HD, 19 min, Co-director, Germany/Argentina
2022 - Video Art for Nichtsehen, Stadtheater Klagenfurt, director: Noam Brusilovsky, Austria
2020 - Video Art for Die Reise. Ein Trip, tangent.COLLABORATIONS, Werk X-Petersplatz, Vienna
2020 - RePresente, Full-HD, 60 min, Co-director, Argentina and Germany
2019 - Video Art for Eartha's Guide to Everyday Living, N.E.W. + Guests, Ruhrtriennale, Essen

LECTURER

WS 2020/21- Guest lecturer: History and Future of Technology, Technical University Berlin (TU)
2017/18 - Seminar: Inside the Screen (De)composing Digital Images, Berlin University of the Arts
2015 - Seminar: Introduction into Image Processing, Universidad Nacional de las Artes: UNA - Buenos Aires
2014 - Seminar: Introduction into Audiovisual Programming, Universidad Nacional de las Artes: UNA

CONGRESSES / TALKS / PUBLICATIONS

2020 - Future for all congress, co-organizer and curator of arts program, Leipzig 25.08.-30.08.2020
2017 - The Mutual Invasion of Stage and Screen, Wuzhen Festival Forum, China 29.10.2017
2017 - Hypertext Less in Hate on me Zine, RCPP-Conference at Haus der Kulturen der Welt - Berlin 24.06.20

COMMUNITY WORK

2021-2022 - Re-Work: Solidarity from the ground, Film and networking project for cooperations
Since 2020 - Board Member of Non-Profit Association for Social-Ecological Change e.V. (VSOW)
Since 2020 - Member of Mkv Berlin Media Art Association (medienkunst e.V.)
Since 2018 - Board Member of Non-Profit Organisation Moving Media e.V.
Since 2017 - Graswurzel.tv - independent media collective

LANGUAGES

German: first language
Spanish: fluent speaking and writing
English: fluent speaking and writing

MEMORIAL MATTER

Tin Wilke & Laura Fong Prosper (2023)

Part of "[Broken Machines and Wild Imaginings](#)"

01.06. - 09.07. 2023 Akademie der Künste, Hanseatenweg
Contribution: Concept, ash 3D sculptures, potato starch bioplastic, AI images

mixed media: StyleGAN neural network, ash based 3D printed sculptures, potato starch bioplastics, recycled fibre on canvas, silk screen prints



MEMORIAL MATTER deals with uncanny crossovers between earthly materials and modern infrastructure. The artists worked with a 16mm film archive from the Cold War era and the notion of progress through industrialization, mining, and automation that emerge from the moving images. They work with artificial neural networks (AI) to transform the collective imaginaries from the cold war era into materials that refer to a future as distant as the past is to the minerals from which they were constructed.

From a practice that interweaves analog archives with digital media, Tin Wilke searches for morphological patterns in archival machines. These are used to propose the creation of fictional narratives about futures of coexistence, shifting the digital imaginary to the rematerialisation of a new possible space-time from the ruins of the Anthropocene age.

MEMORIAL MATTER

PROCESS

Human-Machine-Fellowship at Akademie der Künste (AdK)
Artist Residency at E-Werk Luckenwalde

Artistic research that establishes an experimental exchange between analog film, neural networks and organic materials.

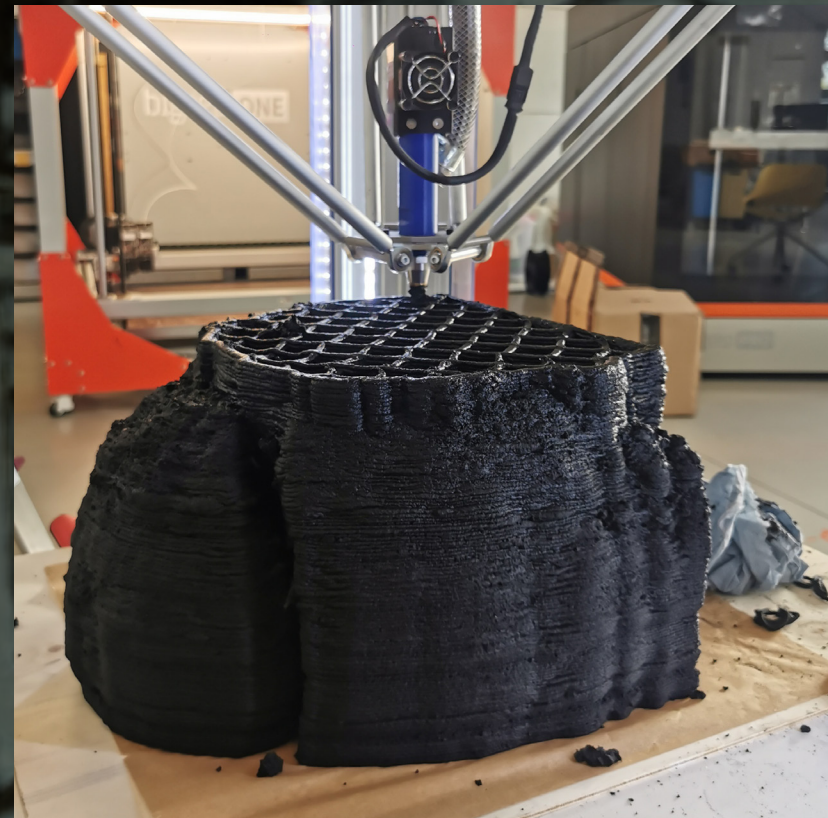
Working Diary: Materializing the Archive



Still images of a 16 mm Film archive from the Cold War era serve as data base for a StyleGAN2 neural network to generate images that represent the condensed visual information of modernity's project of progress.



Voluminous models from AI speculations were 3D printed with Ashtan: Xanthan + Ashes - a waste product of the energy production of the E-Werk, and in a metaphorical sense the waste product of our society.



AI speculations were silk printed on canvas and plasticized with potato starch bioplastics.

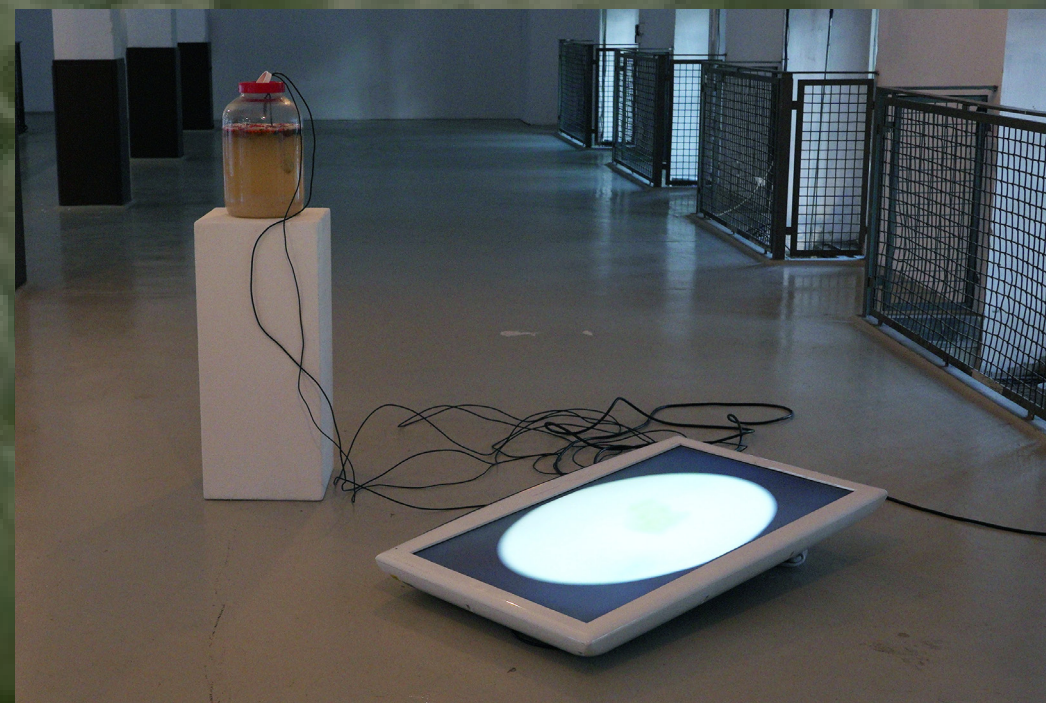
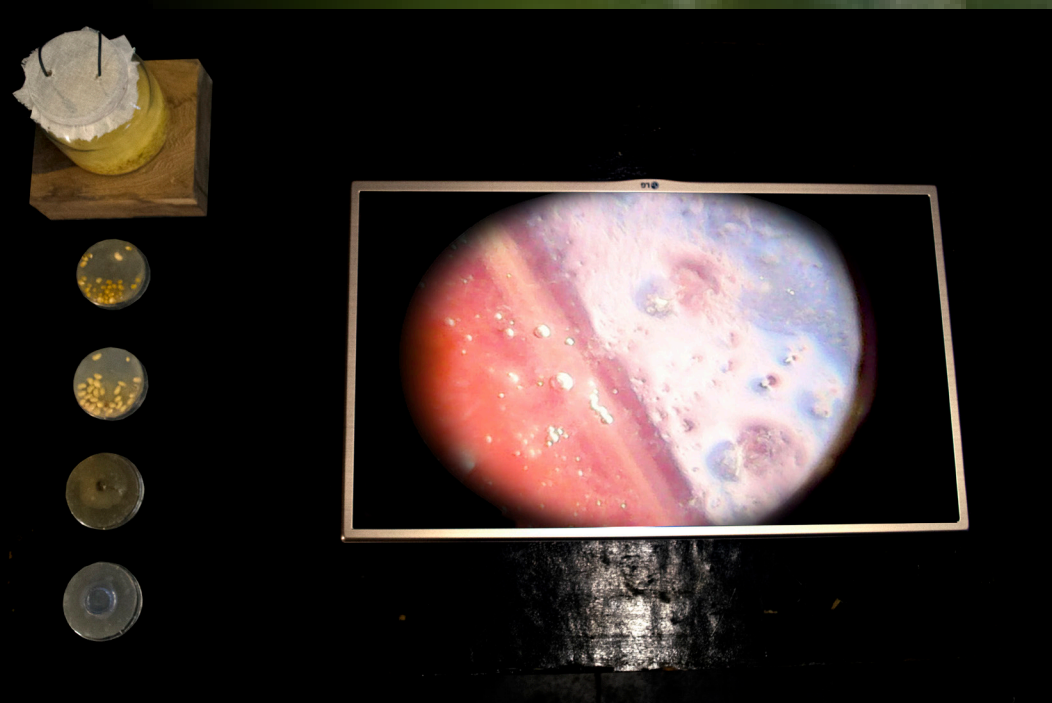
MATERIAS PERFORMATIVAS

Artistic research with biomaterials
Collaboration with Mercedes Lozano and microorganisms
Investigaciones del Futuro (IF), Argentina 2022
Alte Münze Berlin, Germany 2022

video: <https://vimeo.com/tinwilke/materiasperformativas>
sound: <https://vimeo.com/685049914/e2a92ed683>

To work together with microorganisms - natural, external, internal and others, is undoubtedly to move away from human control. During the residency, a process of experimental fermentation was initiated and then observed by using our own DIY technological tools to be able to capture, amplify, dialogue and speculate on what the microorganisms communicated - a language which escapes our limited senses.

Developed during a one month residency at **Investigaciones del futuro (IF)**, a non-specific institution of artistic exchange and research in the fields of education, urban planning, construction, energy, technology and the environment situated at the periphery of Buenos Aires. The result of this interspecies collaboration was exhibited in form of an installation in Buenos Aires and Berlin and accompanied by a radio program.



COMPOSING HABITAT

A living sculpture where sensors, algorithms and microorganisms create unique ephemeral voices

Mixed Media Installation:
Ferments, Jars, Speakers, generative
Sound

Collaboration with Matías Brunacci +
Plonk Studio

[Watou Arts Festival 2022](#)
02.07. - 04.09. 2022 Belgium

Video documentation
<https://vimeo.com/778961163>

Fermentation processes are initiated in big glass jars equipped with hydrophones and sensors that capture the ongoing organic transformation taking place over the course of the exhibition. Loudspeakers above the glass jars play a generative symphony based on the collected data that is processed with different methods of sound synthesis. Visitors can walk around freely between the glass stopper bottles, experience each process closely or fully immerse in the sounds and textures of the various processes as a whole. The installation invites us to shift the focus through deep listening and sharpen our awareness for non-human processes and be able to sense our embeddedness within a diverse spectrum of agents.



ELUSIVE GROUNDS

Collective exhibition and sensing platform consisting of workshops, experiments and educational trails

Contribution: curator, organizer, artist

Raum für drastische Maßnahmen

08.-29.10.2022 Berlin

Interview: <https://vimeo.com/793153775>

Inspired by the elusive shapes, forms and forces of fungi, the group exhibition **Elusive Grounds** itself is a living organism and a sensing installation. There are sculptures growing from fungi mycelium, sonic fermentation processes and a complex relation-network of species. Entanglements of complex ecological processes are facilitated during the exhibition period. We may learn how to change our limited human perspective by entering the micro-worlds of fungi and the processes of living, dying and reviving, actively challenging the ostensible binaries of art and science.

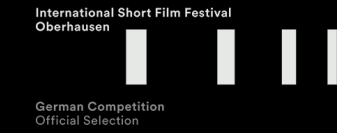
The hybrid exhibition format is a result of an intensive research phase, where the artists collaborated with the mycologist Martin Schlecht, in order to craft knowledge that mediates multiple sensual experiences and information around the communities of more-than-human entities.



LAS FLORES

Shortfilm // Full HD // 19 min
Collaboration with Miguel Goya
Contribution: director, editor, producer
Germany/Argentina 2022

The electronic eyes of their cell phones observe the three protagonists on their journey to an industrial flower farm in the search of work during Germany's first lockdown. Between selfies and ephemeral voice messages glimpses the disillusioning destiny of a youth who migrated to Europe in search of a different future.



Preview: <https://vimeo.com/564260643/2fd6431cac>

- 68. International Short Film Festival Oberhausen 2022
- 39. Kasseler Dokfest, Germany (15. - 20.11.2022)
- Team-Work-Award: 36. Stuttgarter Filmwinter - Festival for expanded media, Germany 2023
- 44. Filmfestival Max Ophüls Preis, Saarbrücken 2023



RESTLESS MONUMENTS

Essay Film from 3d renders // 06:00 min // Full HD
Uruguay/Germany 2019 - 2021

comissioned by Galerie EIGENHEIM Edition Box #5 - Digital Art

elaborated during Residency at Espacio de Arte Contemporaneo
Montevideo and with the Elsa-Neumann Stipend of Berlin (Nafög)

Abandoning the solid grounds of defined categories, such as the Nation, the Self, and the other, my artistic research focuses on future monuments that represent contemporary anticolonial struggle. I interviened 3D models of national monuments with video textures of social manifestations. These fluid monuments consist of a collective body in constant transformation and movement, adapting to circumstances, precarious and flexible at the same time.

Part of an ongoing research on (post)colonial narratives and it's representation through monuments, in dialectic confrontation with the contemporary social movements and their interventions in the public space as well as counter methods of representation outside of the official discourse of institutions and the nation states.

exhibited:

((transponer))) CTM Vorspiel 2023, Alte Münze, Group exhibition, Berlin (21.01.-05.02.2023)

INTERSECCIÓN, Contemporary audiovisual art festival, A Coruna, Spain (18 - 23.10.2022)

Digital Art Collection - EIGENHEIM Edition #5, Galerie Eigenheim, Berlin (01.10. - 06.11.2021)

Previewlink: <https://vimeo.com/532641737/e96da7f1fe>





HYBRID PLEASURES

by Collective CC_Lab (Collective Collapse Lab)

Contribution: Audiovisuals and Installation

Germany 2022

<https://cclaboratory.hotglue.me/>

CC_LAB is a collective situated in Berlin and the Larger World that examines desire from a precarious and sex positive perspective. It questions the imposed norms of conventional, heterocentric, phallogocentric, and patriarchal sexual desire and seeks to expand the limits, meanings, and forms of eroticism through artistic disciplines.

Hybrid Pleasures is an immersive habitat and Performance made of recycled and precarious materials that seeks to self-hack our desires and our bodies. In charge of the audiovisuals and site specific installation I reused materials and components of former works as well as from our meetings and workshops.



Immersive Performance
//
Audiovisual Installation

MEMORIES OF OTHER POSSIBLE FUTURES

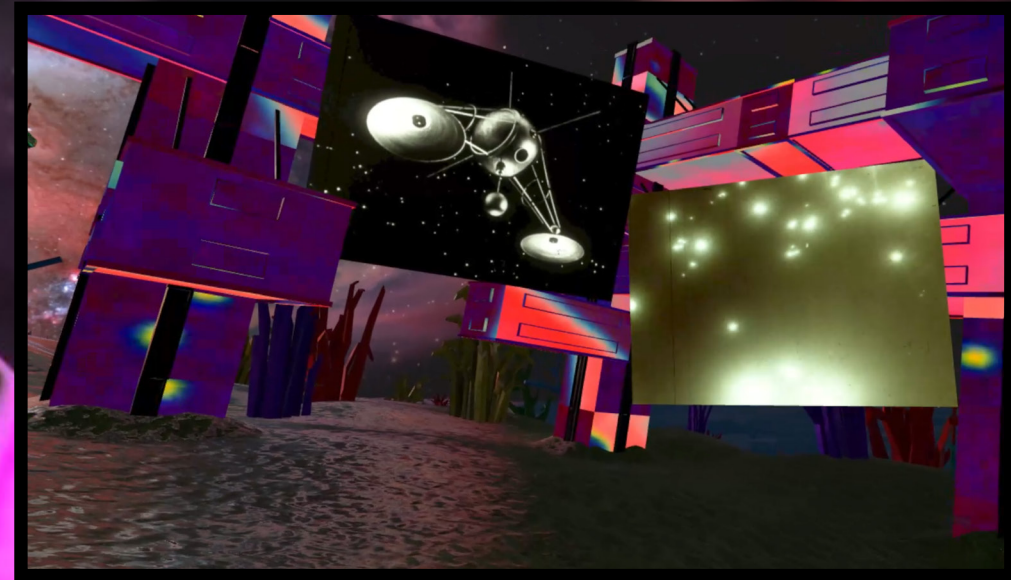
Virtual Reality (VR) for Oculus Quest 2
collaboration with Laura Fong Prosper + Matías Brunacci
contribution: concept, text, design, installation, production
Germany 2021

exhibited:
Berlin Art Week 2021 – Gebäude F, Berlin, Germany (16.-19-09-2021)
INTERSECCIÓN, Contemporary audiovisual art festival, A Coruna, Spain (18 - 23.10.22)

Previewlink: <https://vimeo.com/629958136>

In this hybrid installation, abandoned dreams of the future become virtual reality, document and fiction intersect and merge into a speculative vision of alternative realities, creating semi-fictional extensions of perspectives and counter narratives. From our today's perspective we revitalize the Utopian ideas of our ancestors that we found inside the found footage of a donated 16-mm film archive and bring them to life within a virtual reality. Digitized parts of the historical material were transferred into a virtual space, wherein they create a memory-based vision of the future.

With the support of:
BBK - NEUSTART KULTUR



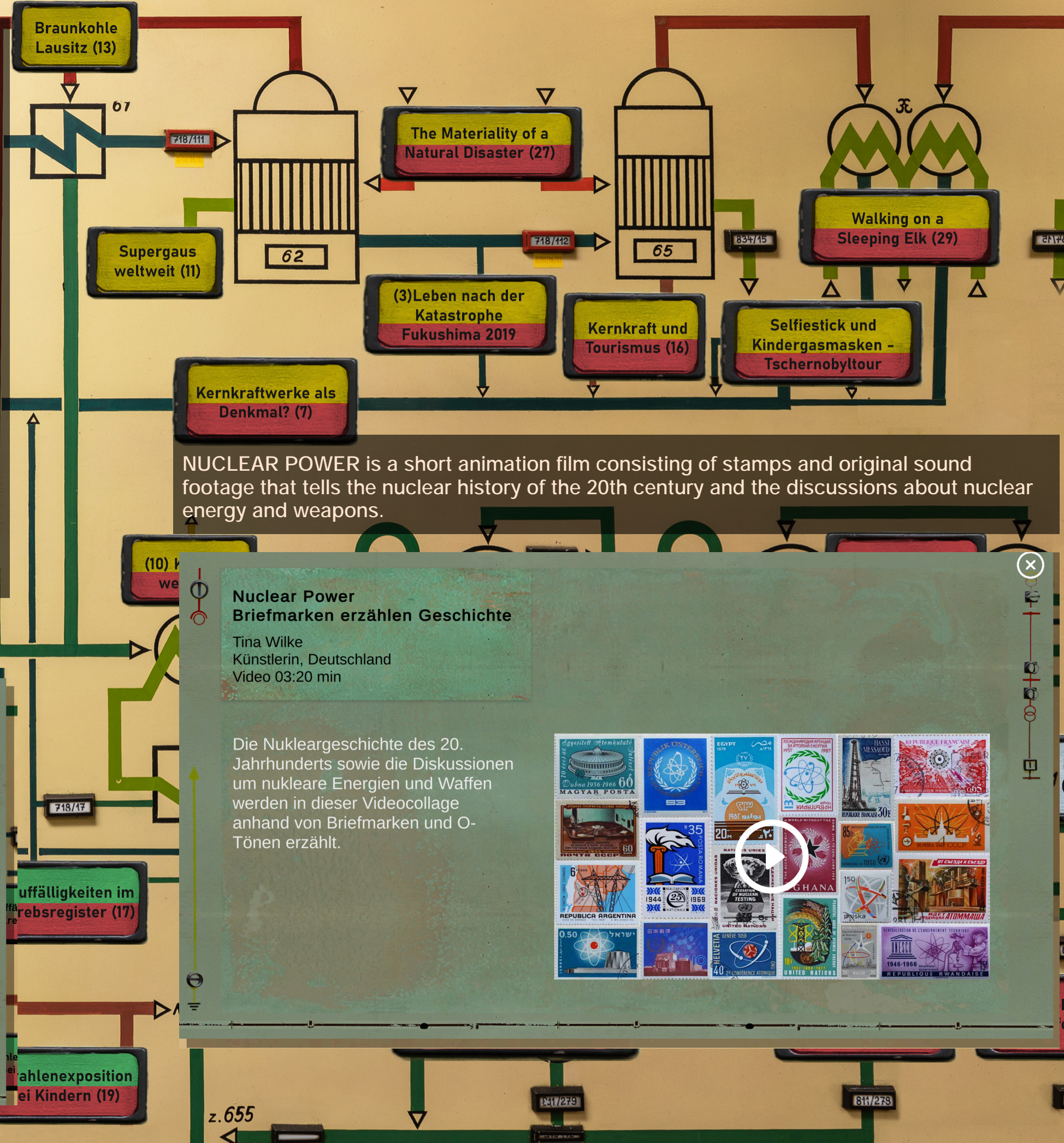
NUCLEAR LANDSCAPES

Curation and layout of digital exhibition,
 Collaboration with Martin Schlecht and Matías Brunacci
 Germany 2021

Visit exhibition: <https://www.nuclear-landscapes.de/>

In the Seminar **History and Future of Technology** Students collaborated with external scientists and artists on the topic of nuclear energy, contamination and renewable energy with their social and environmental impacts. The interdisziplinäre team developed an interactive digital exhibition containing articles, videos, podcasts and photographic works. The spectators can navigate through the exhibition using the mouse of their computers. In addition we created posters that are exhibited in the physical space of the former nuclear plant of Rheinsberg.

Project coordination: Dr. Andreas Jüttemann, Martin Schlecht
 Developer: Matías Brunacci



NUCLEAR POWER is a short animation film consisting of stamps and original sound footage that tells the nuclear history of the 20th century and the discussions about nuclear energy and weapons.

Ó Minas Gerais Our Land, My Landscape

Júlia Pontes
Künstlerin, Brasilien
Fotografien

Brasilien ist einer der größten Mineralienproduzenten der Welt, und die historische Bedeutung für die Wirtschaft des Landes ist unbestreitbar. Der Bergbau liefert 25 % des weltweiten Eisens, das für die Herstellung unserer Autos, Technologie und anderer Güter des modernen Lebens verwendet wird. Seit 2015 widmet sich die Künstlerin der unabhängigen Untersuchung, Dokumentation, Forschung und dem Besuch von Bergbaugemeinden in ganz Brasilien.

www.juliapontes.com/joinus

Nuclear Power Briefmarken erzählen Geschichte

Tina Wilke
Künstlerin, Deutschland
Video 03:20 min

Die Nukleargeschichte des 20. Jahrhunderts sowie die Diskussionen um nukleare Energien und Waffen werden in dieser Videocollage anhand von Briefmarken und O-Tönen erzählt.

ART FOR UTOPIA

Curational team member of the Arts and Culture program
of the congress “Future for all”
Leipzig, Germany 2020
<https://zukunftfueralle.jetzt/en/>

Curation of Panel: Art for Utopia

Moderation: Sabiha Keyif

Guests: Tiara Roxanne, Ronya Othmann, AAA Collective, Senja Brütting, Elena Strempek, Jan Deck, POLYMORA Inc.

What role does art play in social transformation processes, in the development of utopias and strategies of resistance? How do our working methods, our interaction, our networks and our potential for action affect society?

Together with internationally active artists we discussed challenges for artistic practice in the current social context as well as anti-racist, decolonial and anti-patriarchal strategies of artistic creation. Short performative interventions or lecture performances by the invited artists create shared sensual experiences and structure the podium.

Trailer: <https://www.youtube.com/watch?v=CGKgxiIM0UY>



Short Movie Walking Tour Colours of our Planet

Together with the peruvian collective **Utopia en Movimiento** we curated a short movie programm that show narratives and images of the communities of a possible other world woven from the encounter of our old and new technologies from the own cinematographic perspective of ABYA YALA (indigenous name of the American continent).

In the south, the protagonists step into the footsteps of their ancestors, carrying on their backs a future that looks into the past in order to pave the way for a dignified life.

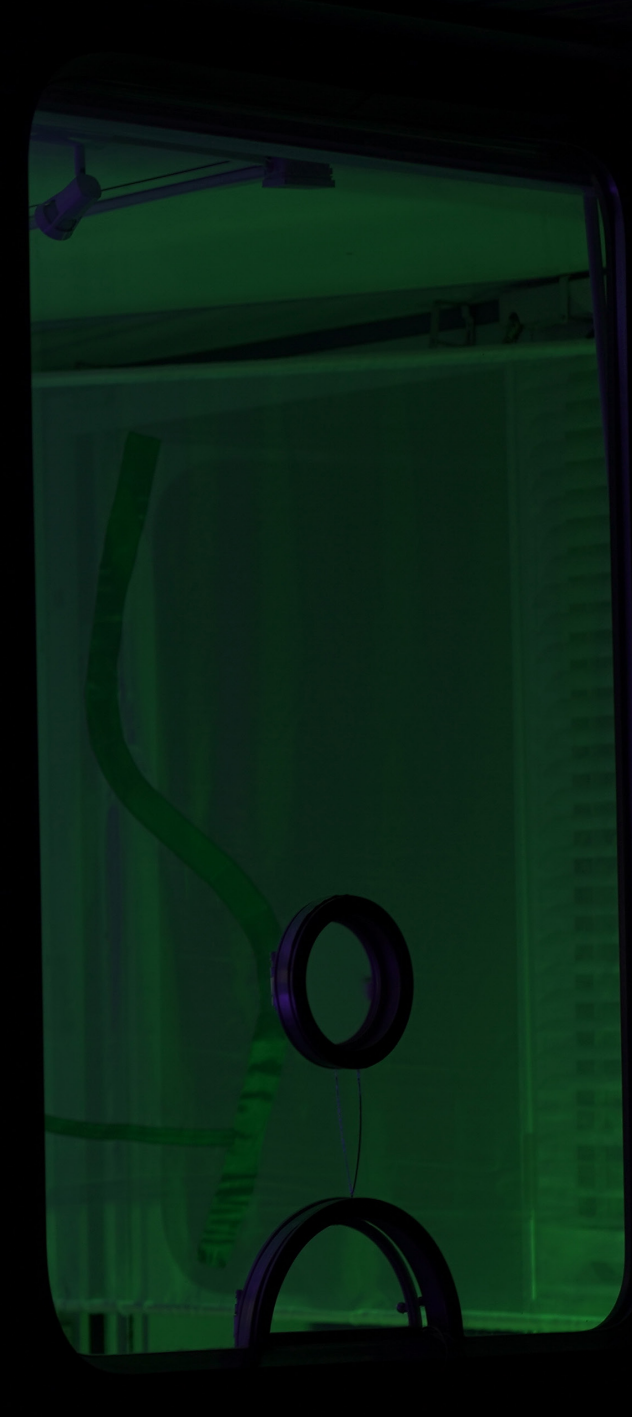
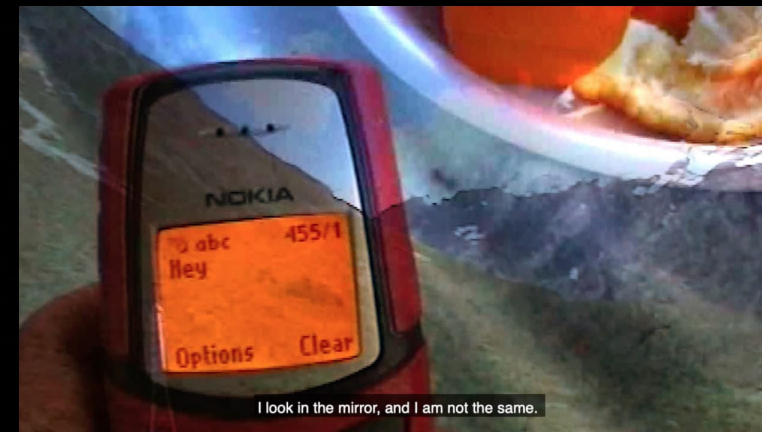
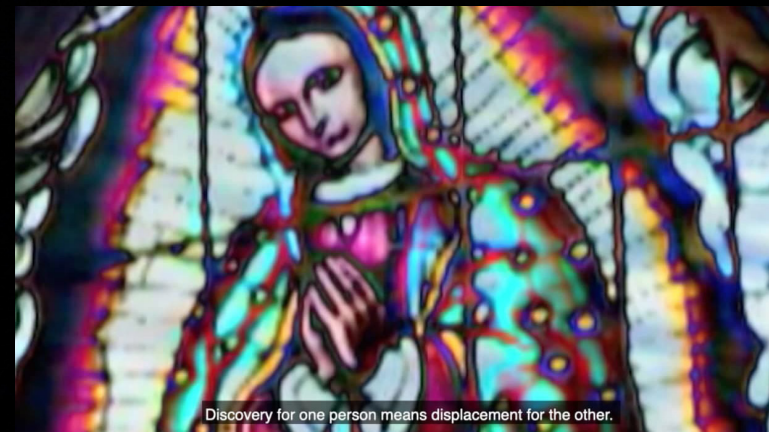


NULL ISLAND

group exhibition
curated and with works by Tin Wilke,
Laura Fong Prosper, Maryna Makarenko
10.-14.03.2021 Raum on Demand
Alte Münze, Berlin

Null Island describes the place in the Atlantic Ocean, where geographic coordinates meet at point zero. It is an imaginary island of human projections that reach beyond physical places. An isolated gatehouse in Berlin Mitte turns into an installation of this mystical Null island, an oasis of imaginary worlds and non-existing maps. There, Maryna Makarenko, Laura Fong Prosper and Tin Wilke initiate a dialogue on questions of belonging, nostalgia, and a desire for the unattainable.

In the video essay **INVERTED MEMORIES** by Tin Wilke and Laura Fong Prosper a series of video letters establishes a dialogue between the two artists on the concepts of home, memory and free choice. They use personal archival miniDV footage weaving a net of references and images of a generation that experienced the transition from analogue to digital image production. By inverting their voices and archives of personal videos, they exchange their reflection on the process of constant transformation and self re-invention within the ever changing environments of a globally imposed mobility.



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With the support of:
medienkunst e.V.
Verein für zeitgenössische Kunst mit neuen Medien

RePresente

Documentary // 60 min // Full-HD
Germany/Argentina 2020

Directed by:
Tin Wilke
Joana Splieth
Dario Farcy
Bettina Müller

Documentary that portrays the alternatives proposed by Argentinians social movements from the base

Collectively produced by:
moving media e.V.
Emergentes
Coopar Comunicación

Website: <https://representefilm.org/>

The documentary portrays the diverse and intersectional alternatives of economies and human relations proposed by Argentinians social movements from the base, that act in the field of feminism, self-managed and cooperative economies as well as ecological and community-supported agriculture. In their own words, the protagonists that have fought in recent years' struggles, share their stories and perspectives, which relate and intersect on various levels and show possible paths for a sustainable and just future. RePresente is a documentary that seeks to open a space for voices, explanations, anecdotes but also images and dynamics of a world that does not stop to inspire us - a world that provides us with new inputs for debate, criticism and creation.



wit the support of:
Landesstelle für Entwicklungszusammenarbeit (LEZ),
Rosa-Luxemburg-Stiftung, Brot für die Welt, Chaos Computer Club

